

ANDREW N. SMITH

CONTACT INFORMATION

73 Tremont Street (Room 7084)
Boston, MA, 02108
U.S.A.

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Phone: 617-573-8391
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ACADEMIC EXPERIENCE

Assistant Chair of the Marketing Department (2026-present)
Associate Professor of Marketing (Tenured), Suffolk University (2022-present)
Director of Master of Science in Marketing (MSM) Program, Suffolk University (2023-2025)
Assistant Professor of Marketing (Tenure Track), Suffolk University (2016-2022)
Assistant Professor of Marketing (Tenure Track), Merrimack College (2014-2016)

EDUCATION

Ph.D., Business Administration (Marketing), York University (2014)
M.Sc., Management (Marketing), Queen's University (2009)
B.Comm., Commerce, Queen's University (2005)

RESEARCH INTERESTS

Social media/digital consumption and marketing, online word-of-mouth, augmented reality, consumption communities, branding, market systems, and consumer movements/activism

JOURNAL PUBLICATIONS

- Dolbec, Pierre-Yann, Eileen Fischer, and **Andrew N. Smith** (forthcoming), "The Fallacy of Facility: Concerns Regarding the (Mis)use of 'GGT'," *Journal of Consumer Psychology*.
- Chen, Li and **Andrew N. Smith** (forthcoming), "Strategic Authenticity in Influencer Marketing," *Management and Business Review*.
- Dolbec, Pierre-Yann and **Andrew N. Smith** (2025), "From Fame and Followers to Fortune: How Person-brands Capture Value in the Creator Economy," *International Journal of Research in Marketing*, 42(4), Part B, 1264-1283.
- Chen, Li, Yiwen Chen, Yang Pan, and **Andrew N. Smith** (2025), "Increasing the Engagement with Sponsored Influencer Videos: Design Strategies for Structure and Content," *International Journal of Electronic Commerce*, 29(3), 401-430.

- Chen, Li, Yajie Yan, and **Andrew N. Smith** (2023), “What Drives Digital Engagement with Sponsored Videos? An Investigation of Video Influencers’ Authenticity Management Strategies,” *Journal of the Academy of Marketing Science*, 51(1), 198-221.
- Brouard, Myriam, Katja H. Brunk, Mario Campana, Marlon Dalmoro, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai, **Andrew N. Smith**, and Meriam Belkhir (2023), “Upload Your Impact”: Can Digital Enclaves Enable Participation in Racialized Markets?, *Journal of Public Policy & Marketing*, 42(1), 56-73.
- Yuksel, Mujde, **Andrew N. Smith**, Robert S. Smith, Pelin Bicen, Elizabeth J. Wilson and Jay Weiner (2021), “Student Interest in Client-Sponsored Projects: The Quest for Engagement in Marketing Research Courses,” *Journal of Marketing Education*, 43(3), 354-370.
- Yuksel, Mujde, **Andrew N. Smith**, and George R. Milne (2021), “Fantasy Sports and Beyond: Complementary Digital Experiences (CDXs) as Innovations for Enhancing Fan Experience,” *Journal of Business Research*, 134, 143-155.
- Smith, Andrew N.** and Eileen Fischer (2021), “Pay Attention Please! Person Brand Building in Organized Online Attention Economies,” *Journal of the Academy of Marketing Science*, 49(2), 258-279.
- Pyle, Martin M., **Andrew N. Smith** and Yanina Chevtchouk (2021), “In eWOM We Trust: Using Naïve Theories to Understand Consumer Trust in a Complex eWOM Marketspace,” *Journal of Business Research*, 122, 145-158.
- Scholz, Joachim and **Andrew N. Smith** (2019), “Branding in the Age of Social Media Firestorms: How to Create Brand Value by Fighting Back Online,” *Journal of Marketing Management*, 35 (11-12), 1100-1134.
- Belkhir, Meriam, Myriam Brouard, Katja H. Brunk, Marlon Dalmoro, Aimee Dinnin Huff, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai and **Andrew N. Smith** (2019), “Isolation in Globalizing Academic Fields: A Collaborative Autoethnography of Early Career Researchers,” *Academy of Management Learning & Education*, 18 (2), 261-285.
- Scholz, Joachim and **Andrew N. Smith** (2016), “Augmented Reality: Designing Immersive Experiences That Maximize Consumer Engagement,” *Business Horizons*, 59 (2), 149-161. (**Best Paper of 2016; cited 900+ times, according to Google Scholar**)
- Smith, Andrew N.**, Eileen Fischer, and Chen Yongjian (2012), “How Does Brand-Related User-Generated Content Differ Across YouTube, Twitter, and Facebook?,” *Journal of Interactive Marketing*, 26 (2), 102-113. (**Cited 2000+ times, according to Google Scholar**)

BOOK CHAPTERS

Smith, Andrew N. and Joachim Scholz (2024), “Social Media Firestorms” in Johanna Gollnhofer, Reto Hofstetter, and Torsten Tomczak (eds.), *Elgar Encyclopedia of Consumer Behavior*, pp. 283-286, London: Edward Elgar Publishing.

Scholz, Joachim and **Andrew N. Smith** (2024), “Augmented Reality Marketing” in Johanna Gollnhofer, Reto Hofstetter, and Torsten Tomczak (eds.), *Elgar Encyclopedia of Consumer Behavior*, pp. 28-31, London: Edward Elgar Publishing.

Smith, Andrew N. and Martin A. Pyle (2015), “A Video is Worth 1000 Words: Linking Consumer Value for Opinion Seekers to Visually-Oriented eWOM Practices,” in Claudiu V. Dimofte, Curtis P. Haugtvedt, and Richard F. Yalch (eds.), *Consumer Psychology in a Social Media World*, New York: Routledge.

RESEARCH IN PROGRESS

Eastin, Matthew, Joanna Strycharz, Andrew N. Smith, Linwan Wu, and Marla Stafford, “Detecting and Processing GenAI Advertising: A Dual-Cue Schema Activation Model.” (*R&R at Journal of Advertising*)

Brunk, Katja H., Marlon Dalmoro, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai, Andrew N. Smith, and Myriam Brouard, “The Burnout Paradox: Consumers’ Pursuit of Rest in an Achievement.” (*R&R at Journal of Consumer Research*)

Chen, Li, Yiwen Chen, Yang Pan, and Andrew N. Smith, “Monetization Without Alienation: Managing the Creator's Dilemma through Usage Experience Sharing.” (*4th Round R&R at Journal of Marketing Management*)

Phan, Uyen T. and Andrew N. Smith, “The Social Construction of Digital Consumption Object Scarcity.” (*3rd Round R&R at Journal of Consumer Behaviour*)

Preiksaitis, Kimberley, Alexander Mitchell and Andrew N. Smith, “Influencer Effectuation: Managing Systems of Reciprocities to Thrive in the Creator Economy.” (*Targeted at the International Journal of Research in Marketing*)

Smith, Andrew N. and Joachim Scholz, “Spatial AR the Real-World Metaverse.” (*Targeting Journal of Business Research; writing stage*)

Smith, Andrew N. and Joachim Scholz, “Monsters in Our World: Narrative Transportation in Pokémon GO’s Mixed Reality” (*Targeted at Journal of Consumer Psychology; writing stage*)

CONFERENCE PRESENTATIONS, FORUMS, ROUNDTABLES & INVITED TALKS

Smith, Andrew N., Jane Zhu, and Mujde Yuksel (2026), “The Calculative Consumer: Consumer Subject Formation in the American Sports Betting Market,” *Consumer Culture Theory Conference*, Kyoto, Japan. (*Working Paper Track*)

- Veer, Ekant, Andrew N. Smith, and Joachim Scholz (2026), “Rage-Baiting: Extracting Market Value from Rage Publics,” *Consumer Culture Theory Conference*, Kyoto, Japan. (*Working Paper Track*)
- Brunk, Katja H., Mario Campana, Marlon Dalmoro, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai, Andrew N. Smith, and Myriam Brouard (2026), “Productive Rest: Ideological Lock-In and Responsibilization of the Exhausted Consumer,” *Consumer Culture Theory Conference*, Kyoto, Japan. (*Competitive Paper Track*)
- Preiksaitis, Kimberly, Alexander I. Mitchell, and Andrew N. Smith (2026), “Effectuation, Social Contracts, and the Management of Influencer-Audience Relationships,” *AMA Winter Academic Conference*, Madrid, Spain. (*Panel Track*)
- Eastin, Matthew, Andrew N. Smith, Marla Stafford, Joanna Strycharz, Linwan Wu (2025), “Understanding Consumer Recognition and Processing of Generative AI Content,” *Computational Advertising Research Thought Leadership Forum on Generative AI and Advertising*, Hubbard School of Journalism & Mass Communication at the University of Minnesota. (*Invited*)
- Preiksaitis, Kimberly, Alexander I. Mitchell, and Andrew N. Smith (2025), “Influencer-Managed Audience Relationships: A Social Contract Perspective,” *Association of Consumer Research Conference*, Washington, DC. (*Competitive Paper Track*)
- Yuksel, Mujde, Andrew N. Smith, Bonnie Andrews, Daniela Alcoforado, Angeline Close Scheinbaum, Peggy Sue Loroz, Pallab Paul, Janine Ruggiero, Alec Slepchuk, Stevie Watson, Jamie J Wheaton, and Zhen Zhu (2025), “Sports Betting Advertising and its Effects on Vulnerable Populations,” *Transformative Consumer Research Conference*, Washington, DC. (*Track 1*)
- Brunk, Katja H., Mario Campana, Marlon Dalmoro, Aimee Dinnin Huff, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai, Andrew N. Smith, and Myriam Brouard (2024), “Consumer Tensions & Struggles to Rest as Threats to Wellbeing: A Collaborative Ethnographic Study of Rest in the Achievement Society,” *AMA Winter Academic Conference*, Phoenix, AZ. (*Competitive Paper Track*)
- Kaliyamurthy, Ashok, Russell Belk, Lena Cavusoglu, Jenna Drenten, Amber Epp, Colleen Harmeling, Robert V. Kozinets, Ghalia Shamayleh, Andrew Smith, Kalinda Ukanwa, Rohan Venkatraman (2024), “Digital Inclusion and Consumer Empowerment,” *Association of Consumer Research Conference*, Paris, France. (*Roundtable*)
- Brunk, Katja H., Marlon Dalmoro, Aimee Dinnin Huff, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai, Andrew N. Smith, and Myriam Brouard (2024), “To Rest or Not to Rest? Consumer Tensions in the Achievement Society,” in *Advances in Consumer Research*, Vol. 52, eds. Joe Goodman, Hilke Plassmann, and Cristel Russell. Duluth, MN: Association of Consumer Research. (*Competitive Paper Track*)

- Smith, Andrew N. and Pierre-Yann Dolbec (2024), “How Influencers Monetize: Implications for Interactive Marketing,” *Interactive Marketing Research Conference*, Boston, MA. (*Competitive Paper Track*)
- Smith, Andrew N., Kimberley Preiksaitis, and Alexander I. Mitchell (2024), “Muddling Through Complexity: How Influencers Effectuate Transmedia Storytelling & Evolving Business Models,” John Molson School of Business, Concordia University. (*Invited Talk*)
- Smith, Andrew N., and Pierre-Yann Dolbec (2023), “Theorizing the Value Capture Work of Person Brands,” Indian Institute of Management Kashipur. (*Invited Talk*)
- Smith, Andrew N., and Pierre-Yann Dolbec (2023), “Theorizing the Value Capture Work of Person Brands,” Isenberg School of Management, UMASS Amherst. (*Invited Talk*)
- Phan, Uyen T. and Andrew N. Smith (2023), “The Technologically Mediated Social Construction of Scarcity in the Non-Fungible Token (NFT) Market,” *Consumer Culture Theory Conference*, Lund, Sweden. (*Working Paper Track*)
- Sibai, Olivier, Katja H. Brunk, Meriam Belkhir, Myriam Brouard, Mario Campana, Marlon Dalmoro, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, and Andrew N. Smith (2022), “Market-Centric Pathways for Racial Inclusion: The Case of #MyBlackReceipt, in *Advances in Consumer Research*, Vol. 50, eds. Haipeng (Allan) Chen, Giana Eckhardt, and Rebecca Hamilton. Duluth, MN: Association of Consumer Research. (*Competitive Paper Track*)
- Brouard, Myriam, Katja H. Brunk, Mario Campana, Marlon Dalmoro, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai, Andrew N. Smith, and Meriam Belkhir (2022), “Academic Isolation vs. Integration: How to Become an Active Member of Your Research Field,” *Consumer Culture Theory Conference*, Corvallis, OR. (*Focused Forum Track*)
- Smith, Andrew N. and Joachim Scholz (2022), “Spatial AR Experiences in Augmented Environments,” *Consumer Culture Theory Conference*, Corvallis, OR. (*Competitive Paper Track*)
- Dolbec, Pierre-Yann, Andrew N. Smith, and Thanh Nguyen (2022), “How Do Online Influencers Monetize their Audiences? A Typology of Monetization Roles.” *Consumer Culture Theory Conference*, Corvallis, OR. (*Special Session Track*)
- Dolbec, Pierre-Yann, Andrew N. Smith, and Thanh Nguyen (2021), “How Do Online Influencers Monetize their Audiences?,” in *Advances in Consumer Research*, Vol. 49, eds. Tonya Williams Bradford, Anat Keinan, and Matt Thomson. Duluth, MN: Association of Consumer Research. (*Competitive Paper Track*)
- Smith, Andrew N., Martin A. Pyle, and Yanina Chevtchouk (2019). “What Cultural-Cognitive Frames Support The Institutionalization of Online Reviews?” in *Advances in Consumer Research*, Vol. 47, eds. Rajesh Bagchi, Lauren Block, and Leonard Lee, Duluth, MN: Association of Consumer Research. (*Working Paper Track*)

- Belkhir, Meriam, Myriam Brouard, Katja H. Brunk, Mario Campana, Marlon Dalmoro, Aimee Dinnin Huff, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai and Andrew N. Smith (2019), "Isolation in Globalizing Academic Fields: A Collaborative Autoethnography of Early Career Researchers," *Academy of Management Annual Meeting*, Boston, MA. (*Special Session Track*)
- Scholz, Joachim and Andrew N. Smith (2019), "Branding in the Age of Social Media Firestorms: How to Create Brand Value by Fighting Back Online," *Brands and Brand Relationships (BBR) Conference*, Boston, MA. (*Working Paper Track*)
- Humphreys, Ashlee and Andrew N. Smith (2019), "How Can Marketing Compete in the Professional Contest over the Emerging Field of Social Media?" *AMA Winter Educator's Conference*, Austin, TX. (*Special Session Track*)
- Pyle, Martin A., Andrew N. Smith, and Yanina Chevtchouk (2018), "Trust, but Verify: A Multi-level Examination of Online Reviews and Persuasion Knowledge," in *Advances in Consumer Research*, Vol. 46, eds. Andrew Gershoff, Robert Kozinets, and Tiffany White, Duluth, MN: Association of Consumer Research. (*Competitive Paper Track*)
- Smith, Andrew N. and Joachim Scholz (2018), "Monsters in Our World: Rethinking Narrative Transportation in Pokémon GO's Mixed Reality," *Academy of Marketing Science Conference*, New Orleans, LA. (*Competitive Paper Track*)
- Smith, Andrew N. (2017), "How to Make an Impact in the Job Market: Considerations For Balanced Schools," *ACR Doctoral Symposium*, San Diego, CA. (*Invited Talk*)
- Smith, Andrew N. and Joachim Scholz (2017), "Monsters in Our World: Narrative Transportation in Pokémon GO's Mixed Reality," in *Advances in Consumer Research*, Vol. 45, eds. Ayelet Gneezy, Vlad Griskevicius and Patti Williams, Duluth, MN: Association of Consumer Research. (*Competitive Paper Track*)
- Belkhir, Meriam, Myriam Brouard, Katja H. Brunk, Mario Campana, Marlon Dalmoro, Aimee Dinnin Huff, Marcia Christina Ferreira, Bernardo Figueiredo, Daiane Scaraboto, Olivier Sibai and Andrew N. Smith (2017), "Isolation in Emerging Fields: The Case of Entrant Actors in an Emerging Academic Field," *Consumer Culture Theory Conference*, Anaheim, CA. (*Competitive Paper Track*)
- Scholz, Joachim, Andrew N. Smith, and Henri Weijs (2017), "Igniting a Social Media Firestorm: Creating Brand Value Through Intentionally Infuriating Consumers," *AMA Winter Educator's Conference*, Orlando, FL. (*Special Session Track*)
- Smith, Andrew N. (2016), "How do Market Actors Cultivate Online Engagement in Marketplace Sensemaking?," *Medill School of Journalism*, Northwestern University. (*Invited Talk*)
- Smith, Andrew N. and Joachim Scholz (2015), "Augmented Reality: Designing Immersive Experiences That Maximize Consumer Engagement," *Marketing EDGE Direct/Interactive Marketing Research Summit*, Boston, MA. (*Competitive Paper Track*)

- Handelman, Jay, Andrew N. Smith and Alex Mitchell (2015), “Consumer Movements: A Field Level Perspective,” *Consumer Culture Theory Conference*, Fayetteville, AK. (*Special Session Track*)
- Smith, Andrew N. (2015), “Eliciting Engagement: Sensegiving Word-of-Mouth About Epistemic Objects,” Orfalea College of Business, Cal Poly San Luis Obispo. (*Invited Talk*)
- Smith, Andrew N. and Ashlee Humphreys (2014), “Professional Contests and the Emergence of Social Media as an Institutional Field,” in *Advances in Consumer Research*, Vol. 42, eds. June Cotte and Stacy Wood, Duluth, MN: Association of Consumer Research. (*Special Session Track*)
- Smith, Andrew N. (2014), “Emotional Work, Rationality, and the Co-Construction of Hope in the Field of Consumer Investment,” in *Advances in Consumer Research*, Vol. 42, eds. June Cotte and Stacy Wood, Duluth, MN: Association of Consumer Research. (*Working Paper Track*)
- Smith, Andrew N. and Pierre-Yann Dolbec (2013), “Gamification and the Entrenchment of an Engagement Institutional Logic in the Emerging Institutional Field of Social Media,” in *Advances in Consumer Research*, Vol. 41, eds. Simona Botti and Aparna Labroo, Duluth, MN: Association of Consumer Research. (*Working Paper Track*)
- Smith, Andrew N. and Pierre-Yann Dolbec (2013), “Gamification and the Entrenchment of an Engagement Institutional Logic in the Emerging Institutional Field of Social Media,” *Consumer Culture Theory Conference*, Tucson, AZ. (*Granted Honorable Mention; Working Paper Track*)
- Smith, Andrew N. (2012), “Never-Ending Stories: Opinion Leadership and Antenarratives in an Online Investment Community,” in *Advances in Consumer Research*, Vol. 40, eds. Zeynep Gurhan-Canli, Cele Otnes, and Juliet Rui Zhu, Duluth, MN: Association of Consumer Research. (*Special Session Track*)
- Smith, Andrew N. (2012), “Sense and Cents: Collective Consumer Sensemaking in an Online Investment Community,” in *Advances in Consumer Research*, Vol. 40, eds. Zeynep Gurhan-Canli, Cele Otnes, and Juliet Rui Zhu, Duluth, MN: Association of Consumer Research. (*Working Paper Track*)
- Smith, Andrew N. (2012), “Sense and Cents: Collective Consumer Sensemaking in an Online Investment Community,” *Consumer Culture Theory Conference*, Oxford, UK. (*Working Paper Track*)
- Smith, Andrew N., Eileen Fischer, and Chen Yongjian (2011), “Value-Creation in Brand-Related User-Generated Content on YouTube,” in *Advances in Consumer Research*, Vol. 39, eds. Rohini Ahluwalia, Tanya L. Chartrand, and Rebecca Ratner, Duluth, MN: Association for Consumer Research. (*Special Session Track*)
- Smith, Andrew N., Eileen Fischer, and Chen Yongjian (2011), “Differences in Brand-Related User-Generated Content Across Three Social Media Sites - An Inductive Content Analysis,” in

Advances in Consumer Research, Vol. 39, eds. Rohini Ahluwalia, Tanya L. Chartrand, and Rebecca Ratner, Duluth, MN: Association for Consumer Research. (Working Paper Track)

Smith, Andrew N. (2011), “The Role of Cultural Resources in Coping with Consumer Brand-Relationship Transgressions,” *Consumer Culture Theory Conference*, Evanston, Ill. (Working Paper Track)

Smith, Andrew N. (2010), “The Role of Negative Trigger Events in the Social Construction of Adversarial Brand Meaning,” *Consumer Culture Theory Conference*, Madison, Wis. (Competitive Paper Track)

TEACHING

Sawyer School of Business, Suffolk University

Graduate Instructor for *MKT888: Artificial Intelligence in Marketing Strategy and Practice* (2025-present)

Graduate Instructor for *MKT860: Qualitative Methods and Customer Insights* (2018-present)

Undergraduate Instructor for *MKT488: Artificial Intelligence in Marketing Strategy and Practice* (2026-present)

Undergraduate Instructor for *MKT444: Social Media Marketing* (2018-2020)

Undergraduate Instructor for *MKT220: Business Research Methods* (2016-2024)

Directed Study Supervision for *MKT510* (Fall 2021, Spring 2022)

MSM Thesis Supervision for *MKT899*: Sergio Bento (Fall 2021), Caitlyn Fitzgerald (Spring 2022), Nicole Dassau (Spring 2022), Uyen Phan (Fall 2022), Jacqueline Polanco-Ramirez (Spring 2023), Shirley Dang (Spring 2025)

MSM Practicum Supervision for *MKT930* (Fall 2022-Fall 2024) - clients include: Merrimack Valley YMCA, South Shore Children’s Chorus, New England Free Jacks

Girard School of Business, Merrimack College

Graduate Instructor for *GMGT5160: Marketing Analysis & Decision Making* (2014-2016)

Undergraduate Instructor for *MKT4900: Social Media Marketing* (2015-2016)

Undergraduate Instructor for *BUS2205: Principles of Marketing* (2015)

Schulich School of Business, York University

Undergraduate Instructor for *MKTG4150: Consumer Behavior* (2013)

Undergraduate Instructor for *MKTG2030: Marketing Management* (2012)

PROFESSIONAL EXPERIENCE

Sr. Research Manager, Ipsos Camelford Graham/ASI (Toronto, ON) (2005-2008)

Promoted 3 times in 2.5 years (Sr. Analyst, Associate, Research Manager, Sr. Research Manager)

Made key contributions to practice area (advertising services) achieving record revenue in 2007 (50% above target)

Designed, executed, analyzed and reported on client research projects (primarily on advertising effectiveness)

Evaluated over 350 television, print, out-of-home, and radio advertisements in 3 years

Managed and nurtured supplier and client relationships, including one client relationship that grew from 2 projects in 2005 to 22 projects in 2007

Managed one Research Assistant: assigned and evaluated work, mentored and advised

Gained understanding of quantitative and qualitative research methodologies

SELECTED AWARDS, HONORS & GRANTS

External Awards, Honors & Grants

Honorable Mention (Competitive Papers Track), *Consumer Culture Theory Conference* (2026)

Best Reviewer Award, *Journal of Advertising Research* (2024)

Canada Social Sciences and Humanities Research Council (SSHRC) Insight Grant, Collaborator, "Responsibility and Market Shaping," (\$205,331 CDN) (2024-2029)

Massachusetts Gaming Commission Community Research Grant, Investigator, "Community Perspectives of MA Higher Education Students on their Exposure to and Participation in Sports Betting through Paid Media Advertising" (\$136,413) (2024-2026)

Journal of Advertising Research x Mediaprobe Data Grant (2024)

Best Paper Award, *Business Horizons* (co-awarded with Joachim Scholz) (\$500) (2016)

Ontario Graduate Scholarship (\$15,000; awarded three times) (2011-2014)

ACR/Sheth Foundation Dissertation Grant (\$2,500; public purpose track) (2012)

AMA Sheth Foundation Doctoral Consortium Fellow (Seattle, Was.) (2012)

Internal Awards, Honors & Grants

SBS Research Grant (\$2500) (2026)

SBS Immersive Learning Teaching Grant (\$3000) (2026)

SBS Research Grant (\$2500) (2025)

SBS Immersive Learning Teaching Grant (\$5000) (2024)

SBS Research Grant (\$2500) (2024)

Dean's Faculty Excellence Award for Research (\$3000) (2024)

SBS Research Grant (\$3000) (2022)

Experiential Learning Grant (\$1000) (2022)
SBS Research Grant (co-awarded with research team) (\$3312) (2021)
SBS Peer Teaching Award (\$800) (2021)
Faculty Development Grant, Merrimack College (\$4,000) (2015)
Schulich Entrance Scholarship of Merit for PhDs (\$12,100) (2009)
York Graduate Scholarship (\$4,000) (2009)
Geoffrey H. Wood Foundation Master of Science Award (\$2,000) (2008)
Melville S. Hatch Memorial Fellowship (\$3,775) (2008)
Queen's School of Business Award (\$5,900) (2008)
Queen's Graduate Award (\$4,600) (2008)

SERVICE

Academic Community

Conference Organization

Focused Forum Track Co-Chair, Consumer Culture Theory Conference (2022)

Mentoring

Faculty Mentor, Qualitative Data Analysis (QDA) Workshop (2026)

Reviewing & Editing

Associate Editor:

- *Journal of Advertising Research* (2025-present)
- *Journal of Consumer Marketing* (2023-present)

Editorial Review Board:

- *International Journal of Research in Marketing* (2026-present)
- *Journal of Advertising Research* (2022-2025)
- *Qualitative Market Research: An International Journal* (2025-present)

Ad Hoc:

- *AMA Winter Marketing Educators' Conference*
- *Association of Consumer Research Conference*
- *Consumer Culture Theory Conference*
- *Consumption, Markets & Culture* (2024)
- *Direct/Interactive Marketing Research Summit*
- *European Journal of Marketing*
- *Interacting with Computers*

- *International Journal of Electronic Commerce*
- *International Journal of Human-Computer Studies*
- *International Journal of Research in Marketing*
- *Journal of Advertising*
- *Journal of Brand Management*
- *Journal of Business Research*
- *Journalism & Mass Communication Quarterly*
- *Journal of Consumer Research*
- *Journal of Consumer Marketing*
- *Journal of Customer Behavior*
- *Journal of Interactive Advertising*
- *Journal of Interactive Marketing*
- *Journal of International Communication*
- *Journal of Macromarketing*
- *Journal of Marketing*
- *Journal of Marketing Communications*
- *Journal of Marketing Management*
- *Journal of Marketing Research*
- *Journal of Marketing Theory & Practice*
- *Journal of Organizational Computing and Electronic Commerce*
- *Journal of Services Marketing*
- *Journal of the Academy of Marketing Science*
- *National Science Foundation*
- *New Media & Society*
- *Psychology & Marketing*
- *Routledge Business and Management Books*
- *SAGE Qualitative Research Methods Series (QRMS) Books*
- *Service Science*
- *Social Media + Society*
- *Tourism and Hospitality Management*

College Community

University-Level

Suffolk 2030 Strategic Planning Group for Reputation, Marketing, Branding & Rankings (Co-Chair) (2024)

Advisory Group for the Marketing, Analytics, Advertising and Public Relations Careers Community (2024-present)

Experiential Learning Committee (2022-present)

CTSE Advisory Board (2018-present)

Badge Software Discovery Team (2022-2023)

Canvas Rollout Committee (2022-2023)

Symposium on Innovation in Teaching & Learning Committee (2018)

Teaching Innovation Learning & Technology (TILT) Working Group (2017-2019)

College Level

Graduate Program Curriculum Committee (GPCC) – Committee Member (2020-present); Interim Chair (Spring 2022)

AACSB Self Study Task Force – Department Representative (2019)

Academic Strategic Planning Committee, Merrimack College (2014-2016)

Girard School of Business Graduate Council (2015-2016)

Department Level

Assistant Chair of Marketing Department (2026-present)

Director of Master of Science in Marketing (MSM) Program (2023-2025)

Course Coordinator for *MKT220: Business Research Methods* (2019-2023)

Organizer for Departmental Brown Bag Research Seminars (2018-2021)

Undergraduate Admissions Liaison (2022-2023)

Organizing Committee for Bridging the Gap Conference (2019)

Marketing Department Recruiting Subcommittee (2017, 2019)